

CURRICULUM VITAE

PERSONAL DATA

Name:	Silke <u>Melissa</u> Speckhardt
Date of Birth:	19.09.1973
Nationality:	U.S.A /German

EDUCATION

Dissertation Feb. 2006 - Feb. 2010	<u>Dissertation</u> , Otto-Friedrich-University Bamberg, Germany – HERITAGE CONSERVATION Thesis: White Sculptures and Interior Decorations of the 17th -19th Century (Study of Sources, Analysis, Insight in the Technology of ground- and painting layers, Dealing with delicate Surfaces) German: Weiß gefasste Skulpturen und Ausstattungsstücke des 17. bis 19. Jahrhunderts in Deutschland (Quellenforschung, Analyse der Phänomene, Einblicke in die Technologie der Fassungen, restauratorischer Umgang mit empfindlichen Oberflächen)
Postgraduate Colloquium / Elite Stipend 2006-2009	<u>Colloquium / Stipend</u> according to the Bavarian Subsidy Law for the promotion of top and elite groups Program of the Bavarian Universities Topic: Computer reconstructions of polychrome mounted gothic Sculptures of the Cathedral in Regensburg (1290) - Prof. Dr. Achim Hubel in Cooperation with Prof. Dr. Christoph Schlieder, Chair in Applied Informatics of Culture-, History and Geosciences, Bamberg
Master Study Oct. 2004 - Feb. 2006	<u>Master Study</u> , Otto-Friedrich-University, Bamberg, Germany – HERITAGE CONSERVATION Thesis: „White painted Sculptures of the 18th Century. Technology –Relevanz – Restoration” (German Title: Weiss gefasste Skulpturen des 18. Jahrhunderts. Technologie – Bedeutung – Restaurierung.)
Studies in Restoration Sept. 1996 – June 2001	University of Applied Science and Arts in Hildesheim/Holzminden/Goettingen, Germany CONSERVATION & RESTORATION (of Wooden Objects with Painted and Gilded Surfaces - Polychrome Wooden Objects) Thesis: Ultrasound for Locating Internal Damage – Can It Be Used to Examine Polychrome Painted Wooden Objects?
Internship May 1994 – July 1996	Restoration Workshop of the State Department for Preservation of Historic Monuments in Hesse, Wiesbaden, Palace Biebrich, Germany / Private Restoration Company Hangleiter in Otzberg, Germany
1993/1994	University Frankfurt/Main, Germany: Art history (Wintersemester 1993/1994)
School 1980-1993	Senior Highschool: Oberursel / Hesse / Germany St. Angela-Schule in Koenigstein / Taunus / Germany (1984-1990) Elementary Schools: Jugenheim an der Bergstrasse (1980-1981) / Germany, William L. Fosterschool in Hingham, Massachusetts, U.S.A. (-1982), Hartmutschool Eschborn / Germany (-1984)

RELEVANT WORK EXPERIENCE (Freelance)

since Aug. 2017 - current	Coburg State Theatre (built 1840) - preparing (establishing the overall concept & technical bid specifications); examination of the historic interior decoration
since Jan. 2011 - current	Bayreuth, Margravia Opera House from the baroque-period (built 1746-1750), World heritage site since 2012 - preparing (establishing the overall concept) and heading the restoration in close collaboration with the building authority and the Bavarian Palace Department, preparation of the European wide call for bids in 2012 - supervision and instruction of 13 art-conservators since Feb. 2013: preparing and organizing the site, providing all materials for work, dealing with contamination and health issues, protocolling the work-process, digital documentation, archival research and building history of the Opera House, public relations work, providing guides and other staff with information - links: http://whc.unesco.org/en/list/1379 , http://www.bayreuth-wilhelmine.de/englisch/opera/

<p>since 2012 - current</p>	<p>Rastenberg (district Lehfeldt), protestant church "Liebfrauenkirche" (1824-1827) built by Clemens Wenzelslaus Coudray; overall concept for conservation & restoration of the white wooden interior decoration, preparation & samples of restoration, practical work, heading of the restoration (pulpit-altar)</p>
<p>2012 (Feb. & June & Aug.)</p>	<p>Sweden, Stockholm: Gustaf Vasa church, baroque high altar (1725-1731), translocated from Uppsala cathedral - examination of the white, over life-sized sculptures, Seminar: The hidden stories of the baroque high altar in Gustaf Vasa church, presentation / - Maria Magdalena church (18th century), baroque high altar: examination of the white, over life-sized sculptures</p>
<p>2010 - 2011</p>	<p>Schäftlarn (district Munich), Benedictine-Abbey-Church St. Dionys und Juliana, baroque-period (1760-1790) numerous large altars and high altar with over life-size white wooden sculptures, other interior decorations, fences & the organ front: supervising the project and executing the practical work in collaboration with colleagues: examination, conservation and restoration</p>
<p>2009 - 2016</p>	<p>Scientific Employee at the Otto-Friedrich-University in Bamberg, Project Regensburg Cathedral (aprox. 1290)</p>
<p>2004 - 2009 (during Master Study & Dissertation)</p>	<p><u>Selection of projects</u> - Würzburg Residence (World heritage site): Imperial-Hall, examination of the over life-size stucco sculptures representing the four elements: Juno, Poseidon, Flora and Apollon (Artist: Antonio Bossi 1740-1750) samples for cleaning the surfaces, conservation & restoration / White interior wall-decoration (sculptures); Staircase-Hall, Examination of the stucco reliefs underneath the ceilings fresco created by Giovanni Battista Tiepolo and his Workshop / Artist: Ludovico Bossi (1760-1770) Link: http://www.residenz-wuerzburg.de/englisch/residenz/index.htm - Ebrach (District Bamberg), former Cistercian Abbey Church: 15 stucco altars (Artists: Bossi-Family 1778-87) & painted wooden confessionals; conservation and restoration, organ front and the altar of St. Bernhard (1790); Inventory of the Status and Damage - Passau, Xaveri-Chapel in St. Michael: examination of the white painted wooden sculptures (Artist: unknown 18th century) - Ottobeuren, Benedictine Abbey: vestibule of the abbots chapel (second floor), examination of the over life size stucco sculptures (Artist: Antonio Bossi, 1729), examination of the painting layers - Seeg (District Ostallgaeu), Parish Church St. Ulrich: white sculptures of the interior decoration (high altar 1770/1775, side altars 1783, single sculptures 19th century); examination of the painting layers, conservation & restoration - Castle Höchstädt a. d. Donau: uncovering of wall paintings in the western corner towers - Bamberg, Museum of Natural History: natural produce cabinet (1793); samples for the reconstruction of the white mounted furniture (armoires for presenting preserved animals) - Munich, Archbishops Palace (former Palace Holnstein): over life-size stucco sculptures (Artist: Johann Baptist Zimmermann (1735-1737) in the conches of the main staircase</p>
<p>2001 - 2004</p>	<p>Bavarian State Department for Preservation of Historic Monuments, Munich Restoration-Project: former monastery built 1759-63 in Rott am Inn (district Rosenheim), over life-sized sculptures in altars / Artists: Ignaz Guenther and Joseph Götsch (sculptors), Augustin Demmel and Georg Mittendorfer (mounters) - examination of various sculptures in cooperation with the laboratories, conservation and restoration of the sculptures (three main altars and eight side altars) - documentation, digitalization of mappings</p>
<p>Practical Training during Studies 31.01.2000 –10.03.2000</p>	<p>Lower Saxony State Museum / Hannover / Germany Project: Göttinger Barfüßer Altar 1424, gothic altarpiece (winged altar) with four panels, painted and gilded wood; finding a method of removing additional painting layers and varnishes from the frame: tests with varieties of solvents & gels</p>
<p>Practical Semester during Studies 01.10.1998- 29.01.1999</p>	<p>Augustinermuseum / Museum for New Art in Freiburg (Breisgau), Germany Restoration of a painting on cardboard by Emil Lugo, 1897: eliminating damages in varnish and painting layers / outsourcing the folk art department into other storage rooms / junction of slides of panel-painting from the 15th century via computer (infrared pictures of the under drawing)</p>

Working Experience during Studies 01.08.-01.09.1997 and 16.07.-06.08.1999	Egypt, Kairo, Center for Conservation and Preservation of Islamic Architectural Heritage (C.I.A.H.) Prof. Saleh Lamei, ICCOMOS Project: Sultan Qa`itbay Drinking Trough for Animals - 1477-78AD in Islamic Cairo, Egypt conservation and restoration of stone surfaces and the painted and gilded beamed wooden ceiling: dry and wet stone cleaning from salt efflorescence and crystals, dry cleaning tests for the wooden ceilings decorations, cleaning, conservation and consolidation of the decorated and gilded wooden ceiling
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SKILL ENHANCEMENT

Training / Seminar 13.-15. July 2007	Soft-Skill-Workshop „Communication / Cooperation“ introduction in communication models, ground rules of effective communication to prevent misunderstandings and misinformation, dealing with conflicts, utilization of feedback processes, communication & cooperation in groups
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SEMINARS & WORKSHOPS (GIVEN)

Sept. 2011	<u>Seminar / Workshop in Switzerland</u> , Stein am Rhein with Cornelia Marinowitz: Topic: Historical painting-layers & mounting techniques in “Black & White” – theory and practice
July 2012	<u>Seminar in Bayreuth</u> and the surrounding area: Topic: A journey through the 18 th century - Excursions to the Margravian Opera House, the Hermitage of Bayreuth & the rock-garden of Sanspareil

PUBLICATIONS

aprox. February 2018	publication in preparation: Margravian Opera House (issued by the Bavarian Palace Department, Munich)
2018	publication in preparation: Die farbige Kathedrale (The Chromatic Cathedral - issued by the Dome- & Diocese-Museum Regensburg)
2016	Die Kunstdenkmäler von Bayern, Der Dom zu Regensburg, Textband 3, Pustet Verlag Regensburg, 2016. (author collective)
2014 (Dissertation)	Weiß gefasste Skulpturen und Ausstattungen – Technologie, Quellen, Bedeutung, Petersberg 2014.
2009	Computersimulation der ersten mittelalterlichen Farbfassung des Erminoldgrabmals in: Ausstellungskatalog Mönche, Künstler und Fürsten, 900 Jahre Gründung Kloster Prüfening, Bischöfliches Ordinariat Regensburg / Kunstsammlungen des Bistums Regensburg (Hrsg.), Regensburg 2009, S. 50-51
2008	Über die Maltechnik und den Oberflächencharakter von weiß gefassten Objekten u.a. am Beispiel der ev. Kirche in Flurstedt (1795) und der ev. Kirche St. Martin in Hauteroda (1708), Thüringen in: Arbeitshefte des Thüringischen Landesamtes für Denkmalpflege und Archäologie, Neue Folge 31, Erfurt 2008, S. 103-108
2002	Ultraschall zum Lokalisieren innerer Schäden. Lassen sich auch gefasste Holzobjekte untersuchen? in: RESTAURO 7, 2002, S. 483-487 (English Title: Ultrasonic Testing as a Non-Destructive Investigation Technique in Conservation Science for Locating Defects in Wooden Objects.)

SOFTWARE SKILLS

Geographic	ArcGIS (Geographik Informationssystem) ESRI
Graphic	Photoshop Adobe CS 3,4 / Corel Painter / Phase One
Database	Filemaker Pro
Script	Office